



**LIFE-ENHANCER
OF THE YEAR
'GOPLÉ' LAMP,
BY BIG, FOR ARTEMIDE**

For those who struggle to keep their indoor flora alive, the 'Gople' lamp may be a godsend. A collaboration between Artemide and Bjarke Ingels Group (BIG), the lamp features technology that aids plant growth, while also providing functional white light. The RWB (red-white-blue) lighting system, which Artemide patented in 2011, replaces the standard 'red-green-blue' as the combination favoured for the psychophysical wellbeing of both man and plant. Handblown using an ancient Venetian technique, the white crystal lamp is also available in transparent silver and bronze finishes. artemide.com
Photography: Philippe Fragnière

**JUDGE
NENEH CHERRY
MUSICIAN**

You can argue that Neneh Cherry put an end to the 1980s. Her 1989 debut album *Raw Like Sushi*, a delirious mix of hip-hop-inflected pop, was both a full stop and a key musical marker for the decade ahead. Her new album, *Broken Politics*, a collaboration with Four Tet's Kieran Hebden, is more reflective but just as timely. 'It's a fight against the extinction of free thought and spirit,' she says. Cherry was born in Sweden in 1964 to a Swedish artist mother and a Sierra Leonean musician father, and her stepfather was the world fusion music pioneer Don Cherry. She arrived in London at 14, throwing herself into the punk scene and, by the late 1980s, was a key member of the Buffalo collective, who all but defined London's street style of the time. She picked out Rick Owens for Best Women's Fashion Collection and we felt there was no one better to personify Owens' take on thoroughly contemporary power dressing.
Photography: Hannah Starkey
Writer: Nick Compton

**BEST WOMEN'S
FASHION
COLLECTION A/W18
RICK OWENS**

Rick Owens' collection explored the trappings of human adornment, considering the physical impact of bustles, panniers and exaggerated costumes of the past. This fascination translated into padded and bulbous silhouettes in neutral tones and yellow-and-brown check, including tunics in camel hair and linen felt, bum bag-like pillows, jackets with puffy extrusions, and oversized parkas with swaddling sleeves. Owens offset his avant-garde silhouettes against more wearable items, including deconstructed coats with frayed panels, cashmere running shorts and sock boots with curving wedged heels. rickowens.eu



NENEH CHERRY, AT HER LONDON HOME, WEARS JACKET; TOP; TROUSERS, ALL BY RICK OWENS. 'HUNROD' RING, BY MICHELE LAMY. STYLING BY CAMILLE KOLB. MAKE-UP BY AMANDA JAH