

VIGO



BY
DAVID CHIPPERFIELD





DAVID CHIPPERFIELD

The first British architect to curate the Venice Biennale of Architecture, Sir David Chipperfield's practice is best known for the design and renovation of museums and cultural institutions with a focus on simplified complexity and historical sensibility.





REINVENTED

“Considering the domestic setting, ‘Vigo’ reinterprets a known typology starting from the idea of an old fashioned light, recalling a classic lampshade that contains the light source within a conical form.”

- David Chipperfield



SAVOIR-FAIRE

Vigo consists of two overlapping cones, each in a different material: one in black metal placed flush inside the other one made of transparent hand-blown glass. The two cones produce an aesthetic contrast while acting together to shape, direct and diffuse the light.

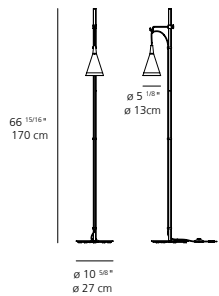
VIGO floor

EMISSION
diffused

LIGHT SOURCE
LED
max 10W GU10

DIMMING FEATURE
dimmer on cord (use dimmable bulb)

DIMENSIONS



FINISH

■ black



VIGO wall

EMISSION

indirect and direct

LIGHT SOURCE

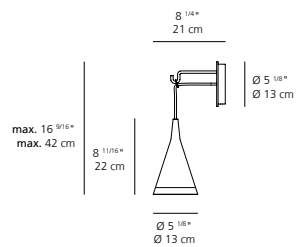
LED

max 10W GU10

DIMMING FEATURE

dimmable

DIMENSIONS



FINISH

■ black



VIGO suspension

EMISSION

direct

LIGHT SOURCE

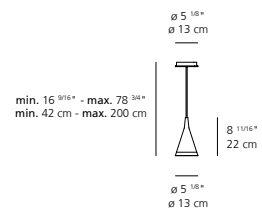
LED

max 10W GU10

DIMMING FEATURE

dimnable

DIMENSIONS



FINISH

■ black



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