

Silent Field

Carlotta de Bevilacqua
Laura Pessoni



CARLOTTA DE BEVILACQUA

Architect, designer and above all humanist, Carlotta de Bevilacqua has been a force in contemporary lighting since the 1980's. A pioneer in LED research and implementation, she created the concept "The Human Light" in which lighting encourages not only the well-being of those who live, work and interact with it, but also the planet. As interested in science of light as the sensory experience, de Bevilacqua seeks to create synergy between products and users through accessible, experimental design. A life-force at Artemide for nearly 4 decades, in addition to her own studio she oversees Danese Milano creating minimal, yet elegant, products which further complement the built environment. In addition to widespread recognition for her work, in 2011, she received a Red Dot Design Award for the Algoritmo and Copernico.



LAURA PESSONI

Employed by Artemide for nearly 10 years, Laura Pessoni is an Italian designer who has worked closely with Carlotta de Bevilacqua on interior and design projects such as the Null Vector light released in 2013.



VERSATILE

This multi-purpose product works on three levels :
light, perception and acoustics.

"Silent Field is intended to restore high
environmental quality without invading space by
establishing multiple relations among localized
sound and light areas." - **Carlotta de Bevilacqua**



FLEXIBLE LIGHT

Silent Field is a multi-purpose product suited for all living and working spaces. It features 12 adjustable LED units that ensure maximum light management flexibility via small spotlights.

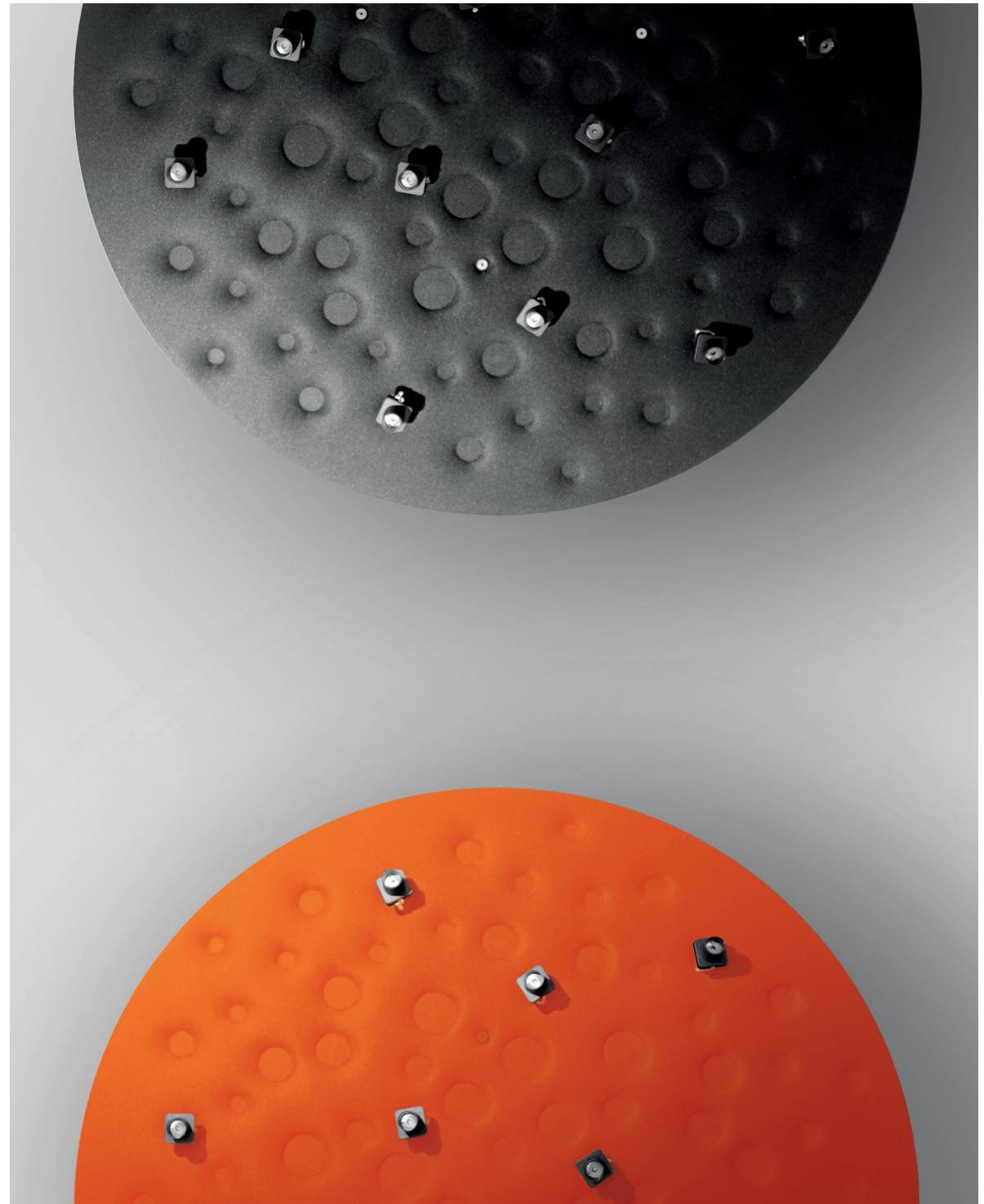
COLOR PERCEPTION

The colors used, a combination of primary and secondary shades, reflect simultaneous contrast theories and visual perception principals. The white, black or orange colored surface is injected with neutral, monochrome, or multi-colored elements to create a harmonious use of color.



SOUND ABSORPTION

Silent Field is made up of a sound absorbing surface, characterized by several hollow, crater-like shapes that capture sound. The varying thickness of the surface allows for various frequencies of sound to be absorbed within a space. Their geometry and varying densities ensure broad-spectrum sound absorption of the reverberating frequencies typical of human voice.

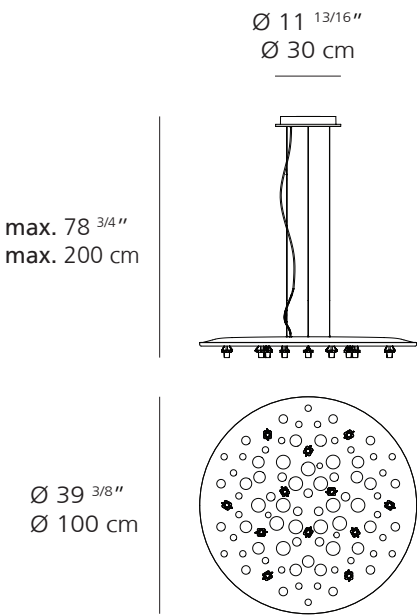




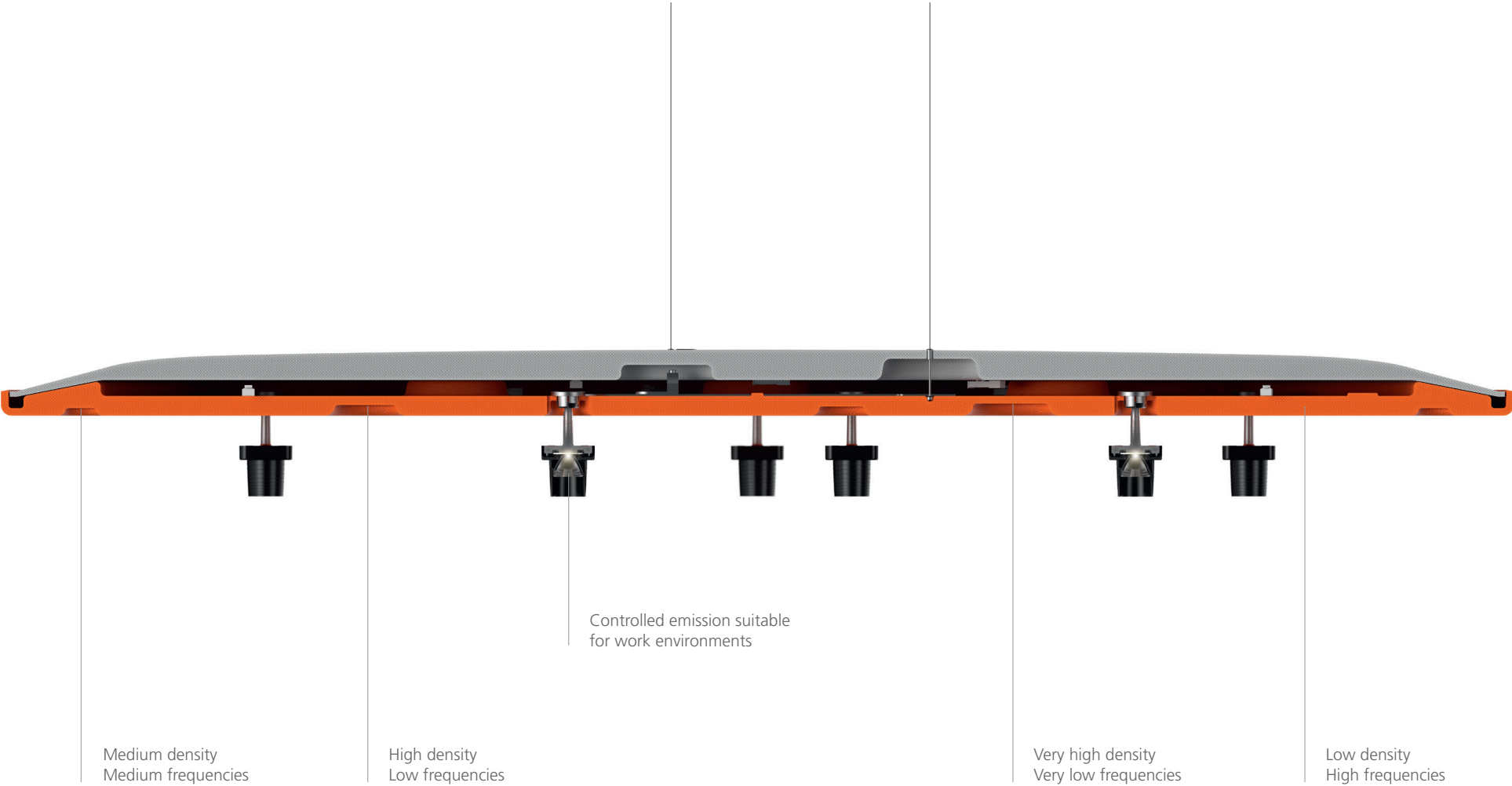
Silent Field Suspension



Technical data



MATERIALS	Driver housing in polycarbonate. Platform in technopolymer.	
EMISSION	Direct	
LIGHT SOURCE	LED 12x1.7W 3000K >90CRI	
DELIVERED LUMENS	1785lm	
DIMMING FEATURE	Dimmable 2-wire	
FINISH	<div> <div> ● Black/Black ● Orange/Black ● Orange/White </div> <div> ○ White/Multicolor ○ White/White </div> </div>	
CERTIFICATIONS	c.UL.us listed	
NOTE	Acoustic efficiency is ensured within a limited space of one meter above speaker	



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