

# MOLLA



BY  
ERNESTO GISMONDI





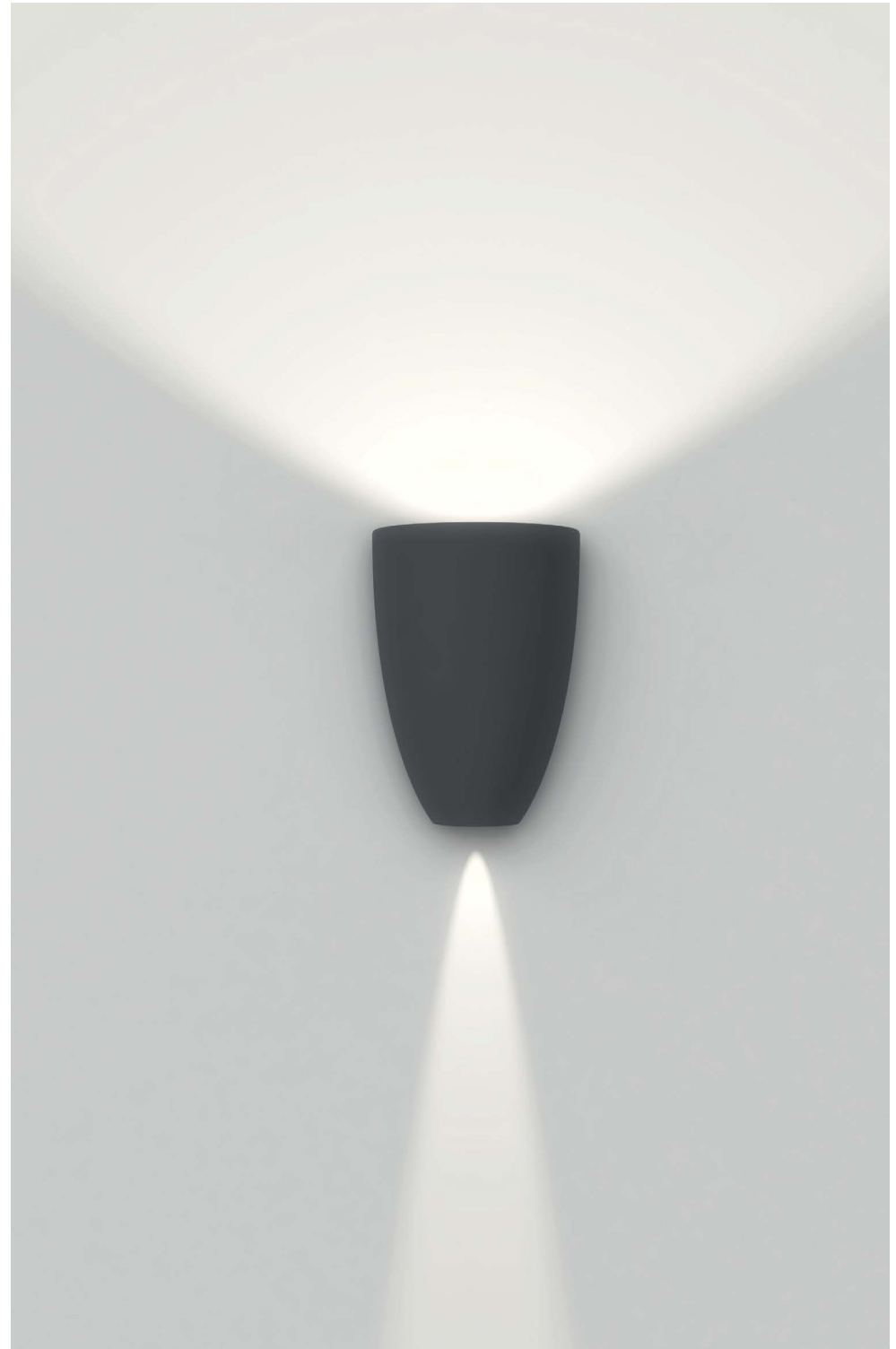
### ERNESTO GISMONDI

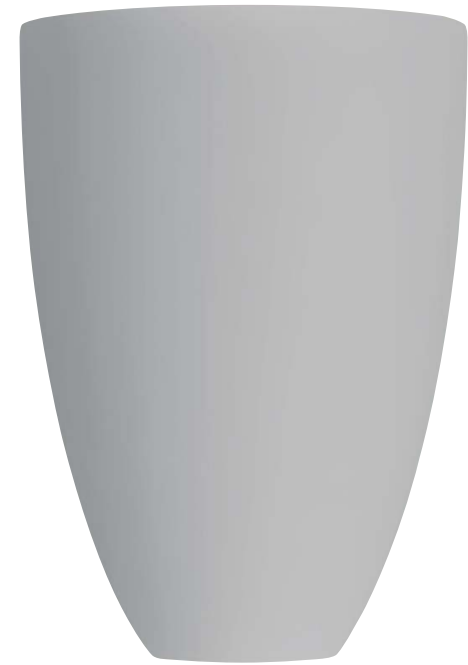
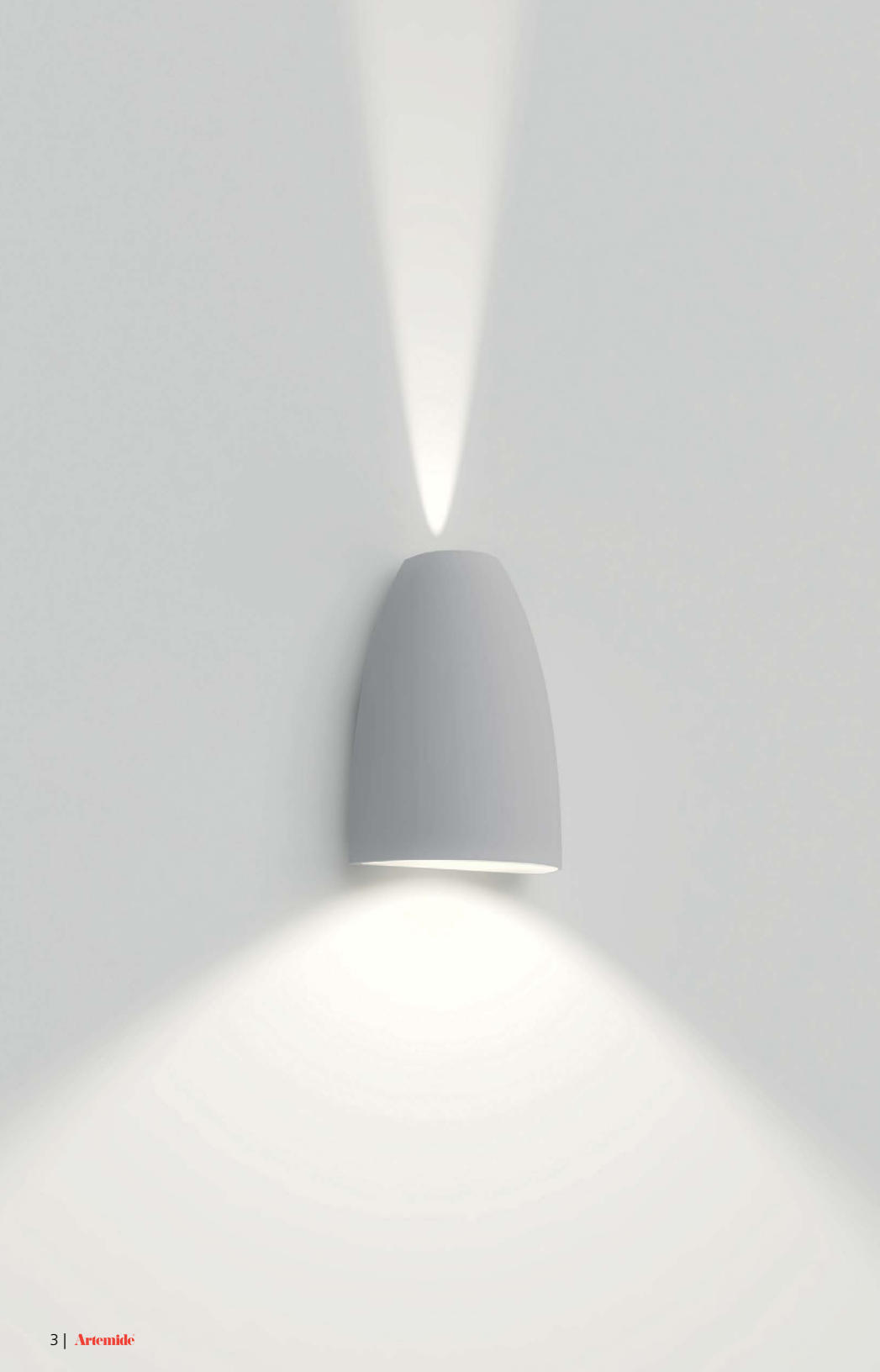
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The father of Artemide, Ernesto Gismondi propelled his involvement in the Memphis Design movement into profoundly revolutionizing the field of lighting design in both Italy and the world.

Born on Christmas Day, Gismondi began his career as an Aeronautical Engineer. Bringing industrial concepts, materials and finishes into lighting designs for both domestic and public space underlines Gismondi's adherence to meaningful innovation.

Recognizing his international contributions to the field of lighting manufacture, he was awarded a Compasso d'Oro lifetime achievement award in 1995.





## AMBIANCE

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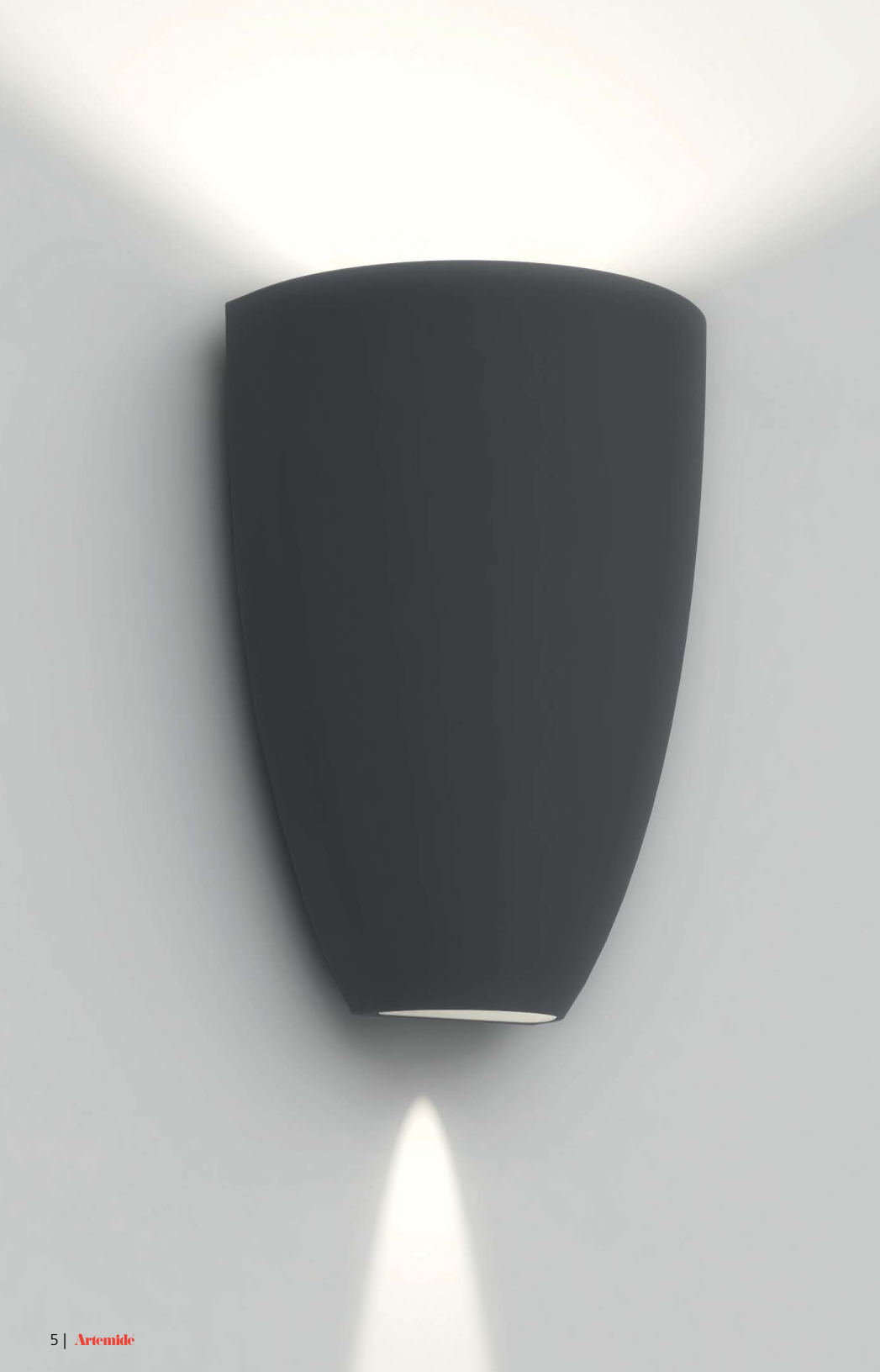
Mounted upwards or downwards, with a complementing play of light diffused on the wall, Molla features direct and indirect emission from high-performance LEDs. Depending on the desired light effect, Molla can be used in modular configurations to create a soothing ambiance.



## SIMPLICITY

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Composed of an aluminum body,  
Molla creates a graceful balance  
between utility and design simplicity.



## VERSATILITY

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Available in grey white or anthracite grey finishes, Molla features two light sources: a large beam using a combination of an LED module and diffuser, and a narrow beam using an LED module and a high-performance projector. Molla is versatile in its flexibility of arrangement, serving multiple uses in residential, hospitality, or other spaces.

# MOLLA wall

## EMISSION

direct and indirect

## LIGHT SOURCE

LED

13W >80 CRI

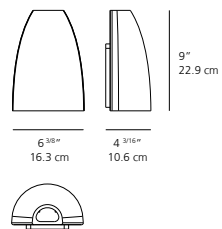
3000K or 4000K

indirect 90° + direct 8°

## DIMMING FEATURE

standard non dimmable

## DIMENSIONS



## FINISH

- anthracite grey
- white RAL9002

## CERTIFICATIONS

c.UL.us listed



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