AEDE

BY
PIO & TITO TOSO

Artemide®

PIO & TITO TOSO

Born in Italy in 1961, Michele De Lucchi designed the Tolomeo in 1987. The lamp now available in sizes from mini to mega is arguably Artemide's most iconic fixture.

Having a background in architecture and industrial design, De Lucchi also favors a craftsman-like approach and since 1990 through the line "Produzione Privata," he has created a series of artisan-produced items such as small sculptures carved with a power saw.

SIMPLE

The design starts with a simple form that can fit seamlessly into any environment. Its matte white finish and simplicity allows the fixture to be easily integrated within the architecture of a space, while providing a powerful and even light.

ARCHITECTURAL

"Aede was created as a processed solid, dug into as if it were melted, just like water does with rocks in a waterfall or in the sea.
Aede speaks the language of architecture with its utmost simplicity and neat forms that seem to emerge from the twists and turns of time."

Pio and Tito Toso

POWERFUL

Aede's design may seem simple, but it houses a powerful LED source and integrated optical unit. Aede allows great application freedom, as its light can be adjusted either directly or indirectly. The fixture meets ADA standards and includes a base that covers the J-box.

EMISSION

Direct/Indirect

LIGHT SOURCE

LED

16.9W C.O.B 2700K >90 CRI

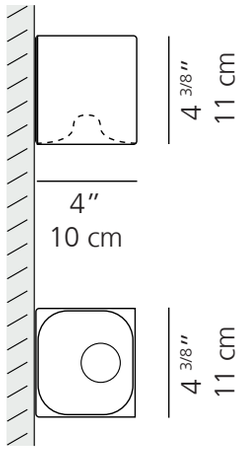
DIMMING FEATURE

Driver is compatible to both 2-wire dimming and 0-10V dimming options

DELIVERED LUMENS

1290.84lm

DIMENSIONS



FINISH

☐ White

CERTIFICATIONS

c.UL.us listed, IP20, ADA

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